

STUDIEPLAN

for

60 sp

ETTÅRIG

SPECIALISERING

**(MUSIC PRODUCTION AND
RECORDING)
[MPR]**

Stavanger, April 2008

FORORD

GENERELT OM STUDIET

Mål og yrkesmuligheter

Opptakskrav

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Studiets oppbygning

Varighet og grad

Ekskursjoner og arbeidsformer

Progresjon

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Kompetanseoversikt

Samarbeidspartnere og tilfanget av nasjonale og internasjonale impulser

aktivt både gjesteforeleser- og sensorsamarbeid mellom de høyere musikkutdanningene i Norge.

Internasjonalt har Institutt for musikk og dans innenfor rammen av Sokrates/Erasmus-programmet samarbeidsavtaler om studentutveksling med eks. Janacek Musikkakademi i

Brno, Musikk-akademiet i Bratislava, Musikhochschule Franz Liszt i Weimar, Faculty of Arts i Beograd, Griffith University, Queensland Conservatory, i Brisbane, Australia, og Åbo (Turku) Polyteknisk Faculty of Arts i Finland. Dessuten nyter vi gjennom Norplus-nettverkene godt av samarbeid med samtlige nordiske land innen både klassisk og jazz. Det er også sannsynlige utsikter til et fruktbart samarbeide med konservatorier i Kina (Shanghai, Nanjing og Xi'an) og evt. Portugal. Det samme gjelder institusjoner i USA (Wisconsin) og England (Colchester).

En rikt utbygd mesterklassekalender springer ut av samarbeidet med SSO, men favner i prinsippet all ekstern utøvende undervisningsvirksomhet ved instituttet. Kalenderen skilter med verdensnavn innen så forskjellige felt som barokk opera og indisk raga-improvisasjon. Våre og Stavanger Symfoniorkesters mesterklasser vil markedsføres over hele Norden. Videre er ytterligere et mesterklasesamarbeid med ISA (International Summer School) og International Chamber Music Festival's nye kunstneriske ledere Grieg Trio under utvikling.

Internasjonalisering og tilrettelegging

Studiet tilbyr undervisning på engelsk for fremmed/engelskspråklige og fremstår som meget fleksibelt for så vel norske som internasjonale studenter som holder et tilstrekkelig nivå som utøvere.

Årsplan og annet

EMNEBESKRIVELSE

1.	Study Program:	Music Production and Recording, 60 ECTS sp, rev. 01/2008
4.1	Degree/Certificate	Graduate certificate in music production and recording
4.2	Program name	Graduate studies in music production & recording (MPR) Norwegian: Videreutdanning i musikkproduksjon/opptaksteknikk
4.3	ECTS points/program length	60 ECTS points, One-year/two-semester or two-year/four-semester for combined program option. Students wishing to enhance their studies can integrate other graduate programs offered by the department in music performance, arranging and composition, chamber music, or jazz improvisation, extending their study plan to two years. Students interested in this option must apply for each program and meet each program's requirements.
4.4	Intended participants	This international program is intended for mature students wishing to further develop their music production and recording skills. The program is open to students with various backgrounds and experiences in music, sound, multimedia, and other fields. The program is limited to 10 students per year. This program is open to visiting and exchange students from other universities, as well as those looking for an alternative to a traditional music recording internship.
4.5	Program objectives	This program develops a student's competency to produce and record music performance in both concert and studio environments, with a focus on recording acoustic events. Graduates are qualified to work professionally in the field of music production and recording.
4.6	Entrance requirements	Applicants should have completed the majority of a bachelor's degree in music, audio engineering, or a relevant field. Other applicants with education and experience equivalent to a bachelor's degree may be admitted after individual evaluation. In addition to the formal entrance requirements, students must document experience within both music and sound. Functional English language skills are also required.
4.7	Language of instruction	English/Norwegian
4.8	Instruction and facilities	<p>The program consists of five main subjects: Current Topics in Music and Sound (10 sp), Music Production and Recording (15 sp), Critical Listening and Interpretation (10 sp), Studio Production Ensemble (5 sp), and Music Production and Recording Practice (20 sp).</p> <p>The program is organized with individual advising, small group instruction, classroom lectures, study tours, practical exercises, and independent study. Lectures are given in English though individual instruction is also given in Norwegian. Instruction goes throughout the school year with the Fall semester focusing on equipment orientation/studio operations and the Spring semester concentrating on practical applications and projects.</p> <p>All music production and recording students have generous amounts of studio time, and the department has a variety of studios, performance spaces, and recording equipment. Students are required to record department-sponsored concerts and participate in remote recordings. Students are expected to function responsibly and professionally in all recording situations.</p>

		<p>Many of the local projects are in cooperation with the Stavanger Symphonic Orchestra, the NuMusic Festival, the Siddis Brass Festival, the Mai-Jazz International Jazz Festival, the Stavanger International Music Festival, the Shell Music Prize, and the University's TV Production program.</p> <p>Work-study and research opportunities are often available at the Norwegian Sound Archive located at the department's Bjergsted campus.</p>
4.1 1	Program requirements	<p>Music production and recording is a fulltime program, and fulltime participation is required from all students. Due to the program's practical orientation, students are required to attend all lectures, workshops, and master classes. Students are required to participate in group and individual music production and recording activities to fulfil their final portfolio. Students are expected to work independently and document their practical work on a regular basis. Students are encouraged to participate in annual study tours to professional conferences, such as the Audio Engineering Society's Conventions in Europe and North America. Students are responsible for their own travel and conference expenses, though travel grants are sometimes available. Students are not required to participate in excursions outside the Stavanger region.</p>
4.1 3	Evaluation	<p>Students work will be continually evaluated, and final grades will be given for the individual courses within the program.</p>
4.1 9	Home department/faculty	<p>Department of Music and Dance, Bjergsted, School of Humanities</p>
4.2 0	Other information	<p>International students are encouraged to participate in conversational Norwegian courses offered as a benefit by the University.</p>

5.1	Subject	MPR 500: Current Topics in Music and Sound, 10 ECTS sp
5.2	Semester	Fall and Spring
5.3	Main program of study	Graduate Studies in Music Production and Recording
5.4	Admission requirements	Participants must be registered in Music Production and Recording Studies
5.5	Prerequisites	None
5.6	Course objectives	This course provides students with an overview of current developments in music and sound, including music recording and production technology, performance audio, and the music recording industry.
5.7	Content	This course examines the current trends in music and sound by following the latest research and development on a day to day basis. Web-based resources will provide the majority of materials for discussion.
5.8	Methods	Group lectures, master classes, and individual study
5.9	Subject requirements	Students are required to attend lectures, participate in ongoing classroom discussions, and complete a research project in the subject.
5.10	Evaluation/Exam	Students are required to present a completed research project involving a current topic in music and sound.

(5.10)	Grading	A-F grading of final presentation.
5.11	Literature/pensum	The pensum will be updated continually.

5.1	Course/Subject	MPR 510: Music Production and Recording, 20 ECTS sp
5.2	Semester	Fall and Spring
5.3	Main program of study	Graduate Studies in Music Production and Recording
5.4	Admission requirements	Participants must be registered in Music Production and Recording Studies
5.5	Prerequisites	None
5.6	Course objectives	This course enhances the knowledge of music production recording techniques and tools.
5.7	Content	This course covers all aspects of music production and recording, including emerging, current, and historic techniques and technologies.
5.8	Methods	Group lectures, small group instruction, and individual guidance
5.9	Subject requirements	Students are required to attend lectures and workshops, participate in discussions, follow the pensum, and complete a research project within the subject.
5.10	Evaluation/Exam	Students are required to deliver a research project dealing with an area in music production and recording techniques and tools.
(5.10)	Grading	A-F grading
5.11	Literature/pensum	The pensum is updated annually.

5.1	Course/Subject	MPR 520: Critical Listening and Interpretation, 10 ECTS sp
5.2	Semester	Fall and Spring
5.3	Main program of study	Graduate Studies in Music Production and Recording
5.4	Admission requirements	Participants must be registered in Music Production and Recording Studies
5.5	Prerequisites	None
5.6	Course objectives	This course develops the participant's critical listening skills, as well as their ability to analyse musical interpretation and sound quality within recordings.
5.7	Content	This course investigates methods of critical listening, as well as the musical and technical analysis of music recordings. The science of hearing and psychoacoustics are also included.
5.8	Methods	Group lectures, listening sessions, individual study
5.9	Subject requirements	Students are required to attend lectures and listening sessions, participate in discussions, and complete a research project within critical listening.
5.10	Evaluation/Exam	Students are required to present a critical listening research project involving the analysis of recorded music.
(5.10)	Grading	A-F grading of final research project.
5.11	Literature/pensum	The pensum is updated annually.

5.1	Course/Subject	MPR 540: Music Production and Recording Practice, 20 ECTS sp
5.2	Semester	Fall and Spring
5.3	Main program of study	Graduate Studies in Music Production and Recording
5.4	Admission requirements	Participants must be registered in Music Production and Recording Studies
5.5	Prerequisites	None
5.6	Course objectives	This course enhances music production and recordings skills and experience using practical projects and exercises.
5.7	Content	In addition to their own projects, students work with a wide variety of concert and studio recordings, including classical, jazz, and other styles of music. Students also participate in larger projects each semester, as well as other assigned recordings.
5.8	Methods	Guided and independent production and recording of concert and studio performances.
5.9	Subject requirements	Students are required to actively practice their music production and recording techniques by working with self-selected and assigned projects.
5.10	Evaluation/Exam	Students are required to deliver a portfolio of their completed recordings and project reports at the end of each semester.
(5.10)	Grading	A-F grading of combined portfolios of recordings and project reports
5.11	Literature/pensum	The pensum is updated annually.