



Grove Music Online

The global authority on music – from Bach to the Blues...



Relaunched
2008

"Grove Music Online is the single most important tool for music scholarship.

It is indispensable for all who have an interest in music."

ANNA PENSART,
Librarian, Pendlebury
Library of Music,
Cambridge University

Grove Music Online is the ultimate authority on all aspects of music worldwide and, from 2008, the best became even better! The relaunched Grove Music Online offers new design, content, functionality, and partnership links. What's more, the new-look Grove Music Online is cross-searchable with the new Encyclopedia of Popular Music within the Oxford Music Online gateway.

What's new?

- **The Oxford Companion to Music and The Oxford Dictionary of Music** are available alongside *Grove Music Online* at no extra charge, providing a quick introduction to complex terms and concepts
- Completed entries from the major new edition of **New Grove Dictionary of American Music** will be added on a regular basis
- **Learning resources and timelines** provide invaluable support for teachers and students
- External audio links at article level to the **Classical Music Library** PLUS article-level links to the *RILM* database of music bibliography
- **Direct links from biographies** to other online resources, including the *Oxford Dictionary of National Biography*

Other key features...

- **Cross-search the full text** (with updated content and bibliographies) of the 29-volume print edition of *New Grove Dictionary of Music and Musicians (2nd edition)*, the 4-volume *New Grove Dictionary of Opera*, and the 3-volume *New Grove Dictionary of Jazz (2nd edition)* plus specially-commissioned articles only available online
- **Over 50,000 articles** chart the diverse history and culture of music and musicians from around the world, from pre-history to the present day
- **Broad coverage of musical styles and traditions worldwide**
- **Multicultural scope** – articles are written by over 6,000 leading international experts
- **Detailed works-lists** for a vast range of composers, from Rosalina Abejo to Bernard Zweers
- **Over 500 Sibelius-enabled audio examples** cover styles and people, from harmony to Handel
- **Over 28,000 biographies**
- **Regularly updated** with new and revised articles

DID YOU KNOW?



Karaoke originated in Japan in the late 1970s, and means 'empty orchestra'.





DID YOU KNOW?



Mozart's first known public appearance was a dancing part, at the age of five!

"A vital tool to anyone remotely interested in music." – THE SPECTATOR

Excellent new functionality...

- **Newly-designed interface** provides clear and easy access to exceptional content
- **New search engine** and new platform to support sophisticated functionality
- **Improved navigation** and intuitive handling of long articles and chapters
- **Refine searches** by **source**, **type**, and **subject**
- **OpenURL compliance** allows users to query their library catalogue with bibliographic information
- **Extensive cross-references** increase research possibilities, and provide an alternative way to browse the full text
- **Print-friendly format** means that articles can be printed off with ease
- **Export citations** to citation management software: Endnote™, Procite™, RefWorks™, Reference Manager™

Subscriber services include...

- **Extensive online help** and excellent **customer and technical support**
- **Detailed usage statistics** allow you to track how your users are accessing *Grove Music Online*



Oxford Music Online

Oxford Music Online is the new access point for an expanding range of Oxford's music reference subscriptions and products. For the first time ever, users can search *Grove Music Online* alongside other key resources such as the new online edition of the *Encyclopedia of Popular Music*. For more information please visit www.oxfordmusiconline.com

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- **Individuals:** To subscribe online and gain instant access, go to www.oxfordonline.com/subscribe

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